

NEVER BEFORE

As recorded by Deep Purple
(from the 1972 Album "Machine Head")

Transcribed by Slowhand

Words by Blackmore, Gillan, Glover, Lord & Paice
Music by Blackmore, Gillan, Glover, Lord & Paice

A Intro

$\text{♩} = 142$

N.C.

Drums

Gtr I

First system of the guitar introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (7, 9) and includes a slide (sl.) and a 1/4 note pickup. The drum part is indicated by a 'D' in the first measure.

Second system of the guitar introduction. It continues the melodic line in the treble staff and the harmonic pattern in the guitar staff. It includes a 1/4 note pickup and a slide (sl.).

Third system of the guitar introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (7, 9) and includes a slide (sl.) and a 1/4 note pickup. The drum part is indicated by a 'D' in the first measure.

Fourth system of the guitar introduction. It continues the melodic line in the treble staff and the harmonic pattern in the guitar staff. It includes a 1/2 note pickup and a slide (sl.).

14

1/4 P.M.

T

A x 9 7 9 x 9

B 7 9 7 9 x 5 7 9

H

B 1st - 3rd Verses

N.C.

18

T

A 5 7 0 7

B 5 7 0 7

22

T

A 5 7 0 7

B 5 7 0 7

26

T

A 5 7 0 7

B 5 7 0 7

H

[illegible]

D Bridge

2.

C F

43

Gtr I

T A B 5 7 7 5 7 5

Gtr II

T A B 15 15 15 15

1/2 1/2 1/2

G# C

48

Gtr II

T A B 13 13 12 12

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal part and a three-part harmony (Tenor, Alto, Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts with a treble clef and a G# note. The vocal line is marked with a "56" and the key signature. The harmony parts (T, A, B) are marked with "4" and "56". The second system continues the melody and harmony, ending with a "Full" marking and a "10" measure indicator.

N.C.

60

Full

1/2

1/4

Full

1/4

1/2

P.M.

1 1/2

64

..... 1 1/2 1/2 1/2 1/2

Full Full 1/2 1/2 1/2 1/2

T 12 12 12 12 12 12 10 10 11 10 11 10 10 9 7 7 7 10 10 7 7 7 9 9 6 6 4 6 7 4 6 6

A

B

P

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff, and the accompaniment is on a three-staff system (Tenor, Alto, Bass). The second system continues the melody and accompaniment. The third system shows the end of the piece, with a final measure marked with a repeat sign and a fermata. The key signature changes to F major (one flat) for the final measure. The tempo is marked 'Allegretto' and the time signature is '2/4'.

75

D.S. al Coda

N.C.

N.C.

F Outro

Gtr I

T 7 9

A 7 9

B

5 7 5 7 5

5 7 0 7

79

T
A
B 5 7 0 7 5 4 2 4 2 2 0 1 2 4 5 7

82

T
A
B 7 5 7 0 7